

1-9-1942

Spectator 1942-01-09

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 1942-01-09" (1942). *The Spectator*. 183.
<http://scholarworks.seattleu.edu/spectator/183>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

INSIDE
The
INSIDE

By Bob La Lanne

Ordinarily in a column such as this the usual order would be to devote the entire space to a review of the year just past, but in times like the present looking ahead in our college year with a note of optimism seems a more logical and a more beneficial thing to do . . .

Friday night rings in the first mixer of the new year, one to be directed by the Junior class. This fact alone is positive assurance of the extraordinary, for it has become a tradition with the third year collegians to come up with something new and startling to break on an unsuspecting student body. This year one of their surprises will be Ward Cole and his orchestra. Those in the know boast of the versatility of his musical men and of the distinctiveness of the Cole stylings in danceable swing.

Once again the dynamic J. William Bates promises to open wide the eyes of all Seattle College. This time he is collaborating with the lovely Mary Ellen Petrich in planning a Winter Informal that gives every indication of rivaling even the most expensive and successful Homecoming dance ever held at S. C. It is a matter of record that everything coming under the magic touch of Bates is doomed to be a beautiful, money-making proposition. Yes, and the crowd likes his brain-children . . . witness the Barn Dance of five years ago, the radio plays of three years ago, and most recently his thriving Department of Publicity. Miss Petrich is also a proven boon to any committee.

The call to arms has taken some of Seattle College's best these last few days . . . soon to wear the Khaki are Bill Berridge, Dan Riley, Bill Pettinger, and Herb Stone. Berridge, who is due to leave Monday, can claim an "ex" for nearly every important student position in the school. His loss will be felt by a student body that fully realizes how much he has given to a college that he loved. Dan Riley, who is now in Yakima expecting a call, was recognized as a great sports editor . . . his columns were frequently quoted in the daily newspapers. Bill Pettinger, due to leave soon for camp, is so beloved at S. C. that words are unworthy of composing a tribute to him. What he has done as editor of the Aegis and Vice-President of the ASSC will be marked in the memory of all. Herb Stone, with us only a short while, can claim scores of friends. He would have gone a great way in S. C. had not his country needed him to fly its planes. Others will go, but we know it is for freedom and we are glad they have a chance to serve.

Notes . . . The Rector is now back east looking into the possibilities of putting the Col-

(Continued on Page 4)

Gamma Sigma Alpha Announces Pledges

Penthouse Play
Promised By S. C.
Thespian Group

Although the Spring play to be given by the Drama Guild has not yet been chosen, plans are being made for its presentation. The play will be given in the Spring Quarter, and will be presented in the informal "penthouse" style, as was last year's successful "June Mad."

Due to the lack of war-time facilities, the play will be given in the Council Chambers of the Knights of Columbus Club, because the Sisters of Providence are utilizing the auditorium of the Nurses' Home as bed-space, in case of emergency.

The moderator of the Drama Guild, Father Robert Carmody, S.J., and Miss Ruth Balkema, director, are reviewing a number of plays in order to choose a production that will be suitable for presentation in "penthouse" style. In this type of production, the audience sits on four sides of the "stage" and the actors are just a few feet from the audience.

The last effort of the Drama Guild "Tons of Money" which was given in December was undoubtedly a social success. However, it cannot be ascertained definitely what kind of a financial success it was until all the money has been turned in.

Father Carmody asks that all who still have ticket money from the last play please turn it in to him immediately.

Oratory Contest Jan. 21;
Tourney Open To Students

The finals of the First Annual Oratory Contest, sponsored by the Forum Club, Junior Debate Society, will be held Wednesday evening, January 21, at the Knights of Columbus Hall.

"This is an all-school affair, and we sincerely hope that it will receive the interest and cooperation from the students that a project like this deserves," states Mr. Joseph McMurray, Moderator of the Forum.

Co-chairmen Vern Harkins and Becky McArdle announced the final plans this week. Elimination of the contestants will be held on Monday and Tuesday nights, January 19 and 20 at the Knights of Columbus Hall.

Open to All

Members of the Forum Club are yet to be appointed to act as chairmen and hosts for the event. The contest itself is open to all students, no matter what year in school they may be. Although this contest is being sponsored by the Forum Club, an underclass, it is in no way limited to underclass students.

This contest will be strictly oratorical and will not include extemporaneous speaking. It is open to all students who are enrolled for at least ten credit hours. The contest rules require that the oration be original and from 1000 to 1200 words in length. ALL contestants MUST submit a copy of their oration to the contest chairmen, Vern Harkins or Becky McArdle, by Wednesday,

Five Journalists
Chosen For Honor

Quietly notifying five S. C. journalistic students during the last week that they had been selected for membership in the journalism honorary, Gamma Sigma Alpha, members of the organization made known their choice of pledges to the group. Public introduction of the neophytes will take place at the monthly Associated Student Body meeting.

Five Students Chosen

Convening earlier this week the members of the honorary selected from their list of possible pledges the following five students outstanding in journalistic efforts at S. C.: BILL BATES, former Editor of the Spectator, sports Editor of the Aegis, and present Director of the Department of Publicity; MARY ELLEN BEYER, columnist and prominent writer on the Spectator and Aegis for three years; TED MITCHELL, former sports Editor of the Aegis and Editor Appointee of the now cancelled 1942 Aegis; BOB LaLANNE, Editor of the Spectator; and BILL MOFFAT, three years' Columnist and reporter on the Spectator.

Initiation Banquet

These pledges will be honored at a formal initiation banquet on January 20, at which time they will be presented with their honorary pins. The place for the banquet will be announced in the near future.

Membership in the honorary is limited to Junior and Senior students who have shown notable effort and ability in the S. C. publications.

(Continued on Page 4)

Manhattan Night
Planned By AWSSC

An atmosphere of Manhattan Melodrama will greet the feminine contingent of the College as they fete the men at the Winter quarter Turnabout sponsored by the Associated Women Students, Saturday evening, January 17.

Under the direction of Alberta Greive and Jean Ross, chairmen of the dance, the Nile Country Club will be decorated with a Manhattan motif, and the couples will dance to the smooth music of Bob Dickinson and his orchestra. Dickinson will be remembered as having played at the Prom and Winter Informal of last year.

Handling the all-important job of selling the dance in the form of duets will be Barbara Cordes and her committee, consisting of: Mary Frances Grossman, Rosemary Bischoff, Jean Kinney, Mary Ellen Beyer, Florida Perri, Teresa Alfieri, Mary Jane Kelly, Joanne Marx, Marian Treiber, Jean Hall, Betty Jean Towey, Kathryn Merz, Lee Jacobucci, Peggy Berridge and Dolores Sherman.

Propaganda minister and chief thinker-upper of publicity stunts is Bertha Gleason, ably assisted and abetted by a crew made up of Helen Hemstad, Juanita Brown, Donna Moberg, Joanne O'Brien, Betty Kumhera, Bernice Borbeck and Mary McNally.

Decoration, stressing the swing Manhattan atmosphere, will be designed by Mary Doherty and her committee of Lee Clark, Pat Kennard, Mimi Horan, Eileen Ryan, Kit Eisen and Dorothea Tvete.

Chapel Open To Students

The Spectator staff wishes to bring to the attention of the new students the presence of the chapel on the second floor of the Liberal Arts building. The chapel is open all day for visits to the Blessed Sacrament, and students are urged to take advantage of the wonderful opportunity afforded for gaining Grace.

NOTICE TO ORATORS

All participants in the Oratory contest must submit a copy of their orations to Becky McArdle at ten o'clock on Wednesday, January 14. They will be collected in front of the bookstore.

REPORTERS???

Anyone interested in covering a reporter's beat for the Spectator is requested to apply at the Spectator office on the second floor of the Science Building Friday or Monday between the hours of one and two.

ASSC Prexy
Scores Spec

In a late issue of the SPECTATOR an article appeared which strongly lamented, the spirit of competition in certain schools. The writer, thoughtlessly perhaps, gave the impression that he was expressing the mind of the ASSC. The expression of these opinions was unfortunate inasmuch as it did not represent the true attitude of the College.

It would be a sad thing if the opinion of one man should in any way injure the relations of the two institutions which have always been mutually pleasant and cooperative.

Ray Mongrain,
Pres. A.S.S.C.

In the last issue of the Spectator, the students of Seattle College were greeted with an unpleasant editorial. One that hinted enmity between O'Dea and Seattle College. We shall preclude from the justice or injustice of this article, and only say that it is unfortunate that such an article should appear in our paper, because of the false impression resulting. On the contrary there has always been the closest mutual cooperation and appreciation between O'Dea and Seattle College. As a matter of fact the attitude of the present O'Dea alumni is evinced by the leadership of Balch 40, and Greive 38, in this recent forensic tournament, and by the enthusiastic loyalty of all the O'Dea alumni at Seattle College.

Bob Gianelli "40."

Terhar Named Chief
Justice By Board

Named as Chief Justice by his judicial associates at the Fall Quarter termination, Jack Terhar disclosed, Jan. 8, that the student council policy would be one of "keen alertness." In giving the judicial policy Mr. Terhar also thanked his electors for choosing him and pledged his loyalty to the student body in the fulfillment of his office. "I will do all in my power to better Seattle College," he said.

Jack Terhar was elected in a special meeting of the student council on Dec. 9. The Judicial Board did not make known their election until the very last day of the Fall Quarter. Their December meeting caused much discussion as to who was elected as Chief Judge by student body members.

Observing that the student council could instigate proceedings themselves or on the complaint of others students believed Terhar's statement of "keen alertness" to mean the board will present an investigation before a wrong may be discovered. While giving their new policy the student council explained, the purpose of the Judicial Board's existence, for the benefit of new students and that is to "guard the rights of students as defined in the A. S. S. C. constitution.

Junior "Jamboree"
"Gives Out" TonightCollegian Offered
Civil Service Exams

The United States Civil Service Commission has just announced two examinations of particular interest to college students. They are the annual "Junior Professional Assistant" and "Student Aid" examinations designed to recruit young college graduates and junior and senior students for positions in the Government service. Applications for both these examinations must be on file with the Commission's Washington office not later than February 3, 1942.

Good Pay

Optional branches included in the Junior Professional Assistant examination this year are (all in the junior grade, \$2,000 a year): Agricultural economist, agronomist, aquatic biologist, archivist, bacteriologist, biologist, chemist, entomologist, forester, geologist, junior in household equipment, olericulturist, pomologist, public welfare assistant, range conservationist, soil scientist, State Department Assistant, and statistician. A 4-year college course leading to a bachelor's degree is required, with major graduate or undergraduate study in the field of the optional subject. Senior or graduate students may be admitted to the examination, and may, upon attaining eligibility, receive provi-

(Continued on Page 4)

Providence Nurses
Organize Sodality

The student nurses of Providence Hospital, under the direction of Sister Bernard of Jesus, have organized their sodality of the Blessed Virgin Mary. At the first meeting officers were nominated and later voted upon. The results of the election are as follows: Prefect, Dorothy Gannon; vice-prefect, Donna Mae Linburgh; secretary, Mary Germain; treasurer, Dorothy Klansnic. Miss Gannon appointed chairmen for various committees, and each one in turn chose an assistant. The committees and chairmen are: Our Lady's Committee, Patricia Dyke; Literature Committee, Peggy Keefe; Apostolic Committee, Marybelle Passmore; Publicity, Dora Holland.

On the feast of the Immaculate Conception the sodalists attended Mass and received Holy Communion in a body in the hospital chapel. Breakfast was served in the reception room of the nurses' home. In the evening of the same day at Benediction of the Most Blessed Sacrament, new members were received into the sodality, and officers installed.

Under the direction of Miss Passmore and the Apostolic Committee, the girls prepared Christmas baskets for three families.

Ward Cole, former trumpeter and mainstay of Kenny Thompson's orchestra, will furnish the music for the Junior Jamboree to be held Friday night in the Casey Hall. The mixer will be held from nine to twelve o'clock and will be marked by several surprise numbers during the intermission. Congas and other novelty dances will also be included on the program since they have proved so popular in the past.

Said Ted Mitchell, co-chairman with B. J. Dunham, "The dance will be conducted with attention to the greater enjoyment of the students. The program has been arranged solely with this in mind. The Junior class has engaged one of Seattle's leading musicians for the occasion and has spared no effort to make it an unprecedented success both from the point of enjoyment and of money." Mr. Mitchell stressed that the dance is not being held for the profit of the class, but in order that they may sponsor a Prom that will long remain in the memory not only of the seniors but of the entire school. Since the Jamboree is the first mixer

(Continued on Page 4)

Sodality Studies
Jesuit Martyrs

Led by the Rev. Father H. Perontau, S.J., a group discussion, entailing the needs of college youth for religion, took place in the K. C. chambers January 8. Before the discussion's presentation Roscoe Balch gave a vignette on the English Jesuit martyrs.

In speaking of the English Jesuits Mr. Balch showed the almost unbearable circumstances that Jesuits had to undergo in the performance of their duties. Proven as interesting in particular by the various critics was the part of Mr. Balch's address in which he describes the great triumph of Edmund Campion. After months of torture he defended his position.

The "magnificent heroism of Elizabethan persecution and the conquests in the face of almost impossible odds" was pointed out by Roscoe Balch, to have been carried out by the sixteenth century English Jesuits. The Jesuit vignette was considered highly worthy by sodality attenders. It was neither too long nor brief but was straight to the point, sodality members said.

In conjunction with the group discussion and the vignette, Miss Mary Ellen Petrich gave the intention for the month to be included in the sodalists' prayers. A new feature of the sodality, the monthly intention is to be given at meeting every month. Mary Ellen Petrich is a member of the Sacred Heart Committee and is in charge of this sodality addition.

(Continued on Page 4)

SPECTATOR

Official publication of the Associated Students of Seattle College. Founded December, 1932. Published Friday during the scholastic year. Business Address: Broadway and East Madison Street, Seattle, Washington. Subscription Rate: 50 cents per quarter. Advertising rates on application.

EDITORIAL STAFF

Robert LaLanne.....Editor
Joseph Eberharter.....Associate Editor
Barbara Jean Dunham.....News Editor
Marjorie Staples.....Feature Editor
Genevieve Crenna.....Associate Editor
Don Baker.....Headlines

News Staff: Ed Read, Mary Ellen Nachtsheim, Lauretta Frawley, Bill Haines, Eileen Gawne, Lois Ruddy, Donna Jean Moberg, Jim Baird, Dwight Kramer and Peggy Wiley.

Feature Staff: Eileen Mallon, Angus MacArthur, Margaret Siessman, Jean Codiga.

Business Staff: Dwight Kramer, Business Manager; Sydney Williams, Assistant Manager; Jeanne Horton, Ad Manager; Circulation Manager, Lillian Zucco.

Ad Staff: Mary Ellen Currid, Dick Walsh, Margaret Horan, Virginia Marinoff, Joan Sullivan, Pat Kennard, Bob Mahoney.

Typists: Pat Snyder, Cay Gregory, Eleanor Moller.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Of Long Ago

In an era past, here at Seattle College there was a certain unique spirit prevalent among the students. It is difficult to describe such a spirit with mere words. It was something that no one could explain, but that was felt by everyone within himself. To clarify the above, we might associate or compare this spirit with that which was found in small colleges and universities in the medieval times. Their scholars and professors gather together after the classes of the day in the taverns and inns of the university town to further discuss and philosophize on the great arts and sciences. From these discussions materialized the great systems of studying, still followed in the Universities of Oxford and Cambridge, recognized throughout the world as peers in the field of education.

Years ago at Seattle College students and faculty members gathered together in much the same manner, but for a dual purpose. For study, of course, and further to dream and plan of ways and means to build a greater Seattle College.

However, this unique spirit disappeared in the rapid growth of Seattle College. Only a few remained still carrying the memory of these discussions, and the hopes that they would be born again.

Suddenly, and we know not why, in the latter part of 1941 students and professors once again began to recapture that spirit of yore. Again they could be found gathered in congenial groups after classes, reminiscent of the medievalists and of early Seattle College. Once again they are dreaming and planning for the future of the College. Let us keep and hold this unique, invaluable spirit.

Fitzsimmons Objects

"I want you to tell the students of Seattle College that I feel highly insulted because, while the orchestra is announced, my name as its conductor was not on the program of College Night," indignantly said the director of the Seattle College Orchestra when complimented on the fine performance of this new organization.

A native of Washington, the talented violinist, after graduation from college, left for Europe, where, upon winning a competitive examination, he became the private pupil of the famous Russian violinist-conductor, Michael Press, formerly head of the violin department of Imperial Conservatory, Moscow, and a previous affiliate of the great Ysaye. "The American violinist, Ernest Fitzsimmons, is an artist his country may well be proud of," states Dr. Paul Ertel, 'Lokal-Anzeiger,' of Berlin.

Listed as a United States bandmaster abroad during the World War of 1918, the striking personality of this great musician-teacher found an outlet for his genius as he concertized and conducted in seven different countries. While he was received enthusiastically wherever he performed,

(Continued on Page 3)

The Student Observer

By Bill Moffat

Patriotism—the love of country—has such a twisted connotation today that people are using it to, 1. Promote their products through patriotic advertising, 2. Join branches of the military that are close to home in order to escape actual fighting, 3. To cover hysteria through dramatic patriotism. These forms of patriotism have a demoralizing effect on the people. Men who rush to join the service to escape actual battle give patriotism a cowardice connotation. Drumming patriotic slogans and messages (telling how much certain manufacturers love their country and how much the country should like their product) makes the idea of patriotism a farce. Instead of "flag-waving," good American citizens should show their real spirit by cooperating and working in the plan which their government has designed for them.

* * *

I once called for a price control board in this column. I received Leon Henderson. I'm still calling for a price CONTROL board. Henderson is doing good work, in most cases, but his operations are not localized enough. He just doesn't get around (although I've heard many get around him.) I wouldn't like to ask the old gentleman to get new spectacles to view the milk

(Continued on Page 4)

Poet's

Wanderings

At evening tide
Shadows find me by the fireside.
It's cozy there
With thoughts and easy chair.

The flames hold my glance
As they weave and dart and dance;
Then the flames slowly seem to
Fade away into visions of a former day.

I see a carefree happy child
That thought the earth was clean
And fresh and mild.
Little did that child know
That through the years
Disillusionment would come and grow.

It didn't really know it was
Best to listen to God
Instead of man's kind sounding
Words given with smiles and nod.

Then the thoughts skip over half
a score of years.
They dwell upon an older child
Surrounded by earth's pains,
Misgivings, troubles, fears.

At this stage, this child given the
grace
To believe in one in the heavens
above,
The higher of the highest.
The earth's God of mercy and love

Is winning life's battle by
bracing
The shoulders and lifting its head,
Realizing that all the earth's sin
It should dread.

The thoughts travel a few years
more
To the present time and creep
ashore —

I have them gathered safely in;
And of older and therefore wiser
still
Know that I have a fight ahead
to finish this hill.

I know that I have to wait
And watch and pray,
For the end is drawing closer
Minute by minute, day by day.
—By Myrtis Monroe.

To A Foreign Pen

On and on little pen!
Don't you get tired of writing,
In the dirty hands of men,
About death and war and fighting?
—By Donna Moberg

Previews and Reviews

By Ted Mitchell

In the last issue of the Spectator there appeared a form for the selection of an all-star orchestra. We would like to fill out that form, giving in each case, the reason for the selections.

It is necessary to decide in the first place just what type of band the combination is to be. Since we are in favor of the Kansas City style over the New Orleans style we will attempt to choose those master musicians who will lend themselves to a solid rocking rhythm with the reeds easy and flowing and the brass lending the punch. To balance the band a little more, we have added two brass, one trumpet, and one trombone to the lineup given in the Spectator.

For trumpets, take four men like Cootie Williams, Rex Stewart, Ziggy Elman and Harry James. You will have a horn section which will be able to play well together; yet each man will be capable of the best in solos. Williams and Stewart are a product of Duke Ellington's organization, while Elman and James, at present on their own, graduated from Goodman, but all are the finest technicians and artists in their field.

The trombones would be more than ably filled out with Jaun Tizol (Ellington), Jimmy Young (Lunceford) and Jack Jenny (Shaw). Tizol alone is enough, as is apparent to anyone who has heard his solos in "Caravan" and "Conga Bara."

The sax section would consist of Ben Webster (Ellington), and Vido Musso (Goodman), on tenors. Head and shoulders above the rest is Webster, the best tenor man in the world. The altos will be taken care of by Johnny Hodges (Ellington) and Willie Smith (Lunceford). The golden flowing melodies of Hodges make him the only man whose position at the top cannot possibly be contested. For clarinet, we would like to have Ellington's Barney Bigard. Not just a good technician like Goodman and Shaw, whom he formerly taught, Bigard plays with more feeling and power than anyone else.

The drum spot will be taken over by big Jack Crawford, Lunceford's power-house who sticks to steady rhythm with no corny solos.

Since hearing "After Hours," there is no other piano player for us than Avery Parrish, Erskine Hawkin's head man.

Because "Floyd's Guitar Blues" is the last guitar record out, that soloist, Floyd Smith, with Andy Kirk, draws this position.

In the bass fiddle world, Blanton and finest are practically synonymous. Jimmy was with Ellington until his recent illness; but his "Jack the Bear" types him as more than good.

Sy Oliver's different arrangements are responsible for Lunceford's and Dorsey's rise to the top. His style has been copied by nearly every band in the business. He would make a marvelous arranger for this band of stars.

Vocalists are hard to pick. All have something. Only Dan Grissom (Lunceford), with his public address system vocal cords, deserves unqualified recommendation.

James Lunceford and his sincere exponents of the riff school comes the closest to our ideal of a swing band. The ex-Kansas cat, Count Basie, is the choice for second place.

Objectively speaking, not much can be said for sweet bands, but if this is to be construed to mean good dance bands, Glenn Miller and Tommy Dorsey are evidently leading the field.

SPEAKING for Myself

By J. William Bates

This, as my Harvard colleagues say, is by way of being a eulogy. A eulogy, I hope, that is fitting to the character of the object of my remarks. Bill "Grumps" Pettinger is the object of the eulogy.

I have always feared sentimentality in any article of mine, and I must be specially careful in this case because there are few people whom I have known who have made a more lasting impression on me.

Pettinger is my idea of the perfect Catholic gentleman. He fits in Cardinal Newman's fine definition of a gentleman, I believe, and adds to those qualities his deep faith, his manly spirituality, his Christian sense of humor—you have the type of man that the good Jesuit Fathers strive to turn out. It is to their everlasting credit that Pettinger went through Prep and the College, eight years under Jesuit tutelage.

The admirable qualities of Bill Pettinger cannot be totally explained away by the sort of education he has received, however. A more revealing insight into his character will show that his home life plays a large part in his makeup. I have been privileged to receive the hospitality of the Pettinger home, along with many other of his College friends. After spending an evening in the home atmosphere of the Pettinger household I can well understand why Bill is the man that he is.

Most of my readers are aware that Pettinger has been drafted. A real loss to Seattle College, I assure each and every one of you, and a real gain to the U. S. Army. To Bill Pettinger, may I say: "Go into the Army with the same character and spirit you have shown around S. C. Continue to be the exemplary Catholic that you are. You have every attribute of a real Catholic lay apostle, with the fine knowledge the Jesuits have given you, and the firm, unyielding faith your parents have given you. Give the Army all you've got, Grumps—God bless you."

* * *

Tidbits: The recent snow-storm gave many Midwesterners and students from Eastern Washington a touch of nostalgia. Looked good to see that snow . . . My nomination for S. C.'s best sense of humor (a little on the wacky side) is my esteemed side-kick, Ed Craig . . . The student body is going to get the surprise of their young life when all the revelations of the Homecoming Dance come out. It is really going to be a gigantic undertaking and I can assure you that the co-chairmen need a lot of help in all parts. Please contact one of the chairmen and give them your name . . . please . . . Miss Biff Fallon and Miss Mook Petrich (co-chairmen of the Homecoming Dance—plug) are humming a new song: "He's 1-A in the Army, etc." . . . It might interest you to know that there are more committees than ever in S. C. history working on the Homecoming Dance . . . Somebody told me that the Tolo ought to get a plug here, so here it is: All the girls should invite that

Snif & Sneeze---

After a siege of abominable weather or heavenly holidays, yes . . . even when it snows in Seattle, you are quite regularly confronted with an enlarged version of sniffles and sneeze. Should you be one of the rare college individuals deprived of this distraction, one sweeping gaze about your classroom at the tragic victims of sneeze and snif will cure your sense of bereavement.

Sneeze appears in many forms. The "typhoon" type begins by the victim's digging for the not-to-be-found handkerchief. The challenge issued, it charges with such gusto that it pins back the ears, pops the eyes, raises the chair ever so artfully, sends his hair up like a stratosphere balloon, and before one can say "Jack Robinson," ceases. While we are collecting ourselves between jaw-aching smiles and apologies coming from the sneezer, we decide with little mirth that he needs either new hydraulic brakes, or skids under him. Most sneezes occur in the above fashion. However, we must mention the dainty sneeze to complete the story. This, usually, is accompanied by sighs of relief and faintly amused grins. He who is the possessor of such a sneeze may consider himself one of the more fortunate ones of the world. Then we must not forget that sneeze which announces itself by a short ticklish sensation in the nasal passage, and then "lets go." Perhaps no glares may be perceived from this type, but I have yet to win a smile.

As for sniffles . . . he is the aftermath of that unbearable storm . . . a quiet, yet audible and strenuous aftermath. Sniffles and sneeze are not by any chance competitors; they are partners of misery bearing malice to Seattle College as in all parts of the country. No college student be he ever so big or ever so small, or rather we should write, be he Frosh or Senior, a fairly reliable distinction, could deny himself the pleasure and luxury of a snif or a sneeze. If it wishes to emerge, no one can keep a good sneeze or two OR THREE down! They are just sniffles and sneeze, the heartaches of humanity.

Informally

By Mary Ellen Beyer

One of Japan's most effective military weapons against China has been the use of narcotics—opium, morphine, and heroin. That the Japanese have carried on a systematic plan to make whole Chinese armies victims of drug addiction is common knowledge to the League of Nations, the Institute of Pacific Relations, our State Department, and many other organizations.

The potentialities of the narcotics racket was first seen when the Japanese found that Manchurian opium-smoking regiments would either flee or surrender without resistance when confronted with the enemy. So the Japanese began preparing China for conquest by enslaving her with the use of narcotics. Thousands of Japanese dope peddlers work under military direction in China. A greater number of doped cigarettes are sold in Chinese provinces that are military strongholds than in places that are not so attractive to the Japanese. As soon as the invading army gets control of a place, it immediately sets up an opium monopoly and abolishes the anti-narcotics laws. It then embarks upon its program of teaching the Chinese to use drugs. One method is to sell ailing Chinese pills which are really heroin. Another is to arrest patriots and have them smoke the cigarettes while in jail. Heroin cigarettes are the cheapest on the Chinese market.

Dope peddling is primarily a military mission, but it is also a commercial one. A Japanese opium monopoly in the city of Nanking does a business of 5,000,000 Chinese dollars a month, for one-eighth of the city's population is addicted to the drug.

Strangely enough, the strictest laws in the world against drug addiction and those which are the best enforced are Japanese laws for the Japanese people. The following paragraph is one from a pamphlet distributed to Japanese soldiers.

"The use of narcotics is unworthy of a superior race like the Japanese. Only inferior races that are decadent like the Chinese, Europeans and the East Indians are addicted to the use of narcotics. This is why they are destined to become our slaves and eventually disappear."

boy to the Tolo and then calmly tell him that the Homecoming dance is coming up and will be super special.

GUFF

—By—

PETT

THE HAIR THAT CAME BACK

Sometimes it is the little thing in a life that makes for news. Now take the case of J. William Bates, the director of Publicity here at Seattle College. Those of us who can recall the dashing William back in 1939 cannot do so unless we also think with a certain fading admiration of the waving locks that crowned the intellectual reservoir of aforementioned Mr. Bates.

Most certainly we do not mean to insinuate that good prexy of publicity (who was also prexy of a dozen or so other things during those glorious days long past) took any particular personal delight in his Fitch's fringe, but tiny awe-stricken freshmen gazing ever heavenward were not unaware of this manly mane worn so unassumingly by the important Mr. Bates. To be truthful we must admit that even the usually non-committal upperclassmen whispered of its beauty when they were safely within the confines of their secret session chambers. Yes, in late '39 our present director of publicity was not famous paramountly for the vice-presidency of the student body, nor for being editor of the Spectator, nor for editing the sport section of the Aegis—though he did all of these things with the unerring touch of a collegiate genius—Rather J. William was a figure of importance and an object of admiration primarily because fate decreed that he should inherit from a long line of Bates's a gracious and gleaming head of hair.

But this does not end our little tale of Bates and the bountiful locks for strangely enough the good man wavered in sad shock one morning a year or so ago as he was engaging in his regular session with the comb—yes, he wavered as the usual stray flake of dandruff floated to the floor not alone but in the company of several strands of the precious Bates' blessing.

We need not trouble you, dear reader with the chronological details of the horrible weeks that followed, but do listen to the conclusion:

A dejected Mr. Bates faced the cold stares of his public not many weeks later and sterling character that he was, never made a single attempt to explain or apologize for the receding forehead. Whether it was the strain of it all or some reason known only to Mr. Bates and his Maker we will never know, but our publicity director took to wearing a hat. This we cannot criticize for we are completely sympathetic with the plight of J. William. This you understand, all took place in the college year of '39.

Now it is 1942 and the same Mr. Bates who by the way is fast becoming legendary (if we may use such an expression while he yet lives) is once again walking the hallowed halls of S. C. in the capacity of Director of Publicity after an absence of two years.

What we are about to reveal is the whole point of our story—J. William up until a few days ago still wore the same hat that sheltered his vanishing frontier in '39, but lately astonished oldtimers are gathering in Pat's, at the College Cavern, and in The Spectator Office commenting somewhat puzzled, somewhat shocked on the new order of things—The Director, good people, is now frequently seen in broad daylight without the hat, and what is even more astounding there is no longer that high forehead to mar the intellectually beautiful Mr. Bates. In short, our hero is no longer a baldy!

Today we wonder along with the yet remaining old timers—has the man Bates discovered some new and secret formula for restoring lost tresses? Has he found success with the old reliable "Thomas Method?" OR is John William Bates haughtily thumbing his nose at nature by wearing a toupee—meanwhile the prominent Mr. Bates walks among us hatless and with a far away look in his eye . . . Hundreds of curious collegians are wondering about the hair that came back—Will he carry his secret to the grave? ?

SPECTATOR SPORTS

DICK BRINCK
Andre Charvet
January 9, 1942
Clark—Eisen
Seattle, Wash.

Since Dan Riley has entered the armed forces of Uncle Sam, and since the editors told me to write the sports page I now am the sports editor.

Oregon State showed them. The people and wise guys who were betting 3 to 1 in favor of Duke, yes, a team without any All-Americans, a team which placed a man or two on the 2nd All-Coast eleven, beat Duke on New Year's Day. In other words Oregon State had a team.

The University of Washington's basketball team really made an impression on the Eastern sports writers. It seems these gentlemen were amazed at the 'Huskies' blinding speed and never relenting drive. And a score of 72 to 36 against N. Y. U. certainly amazed the Madison Square Gardens crowd.

Fr. Gaffney, S. J., stated that a complete schedule of sports will be held during the winter quarter. The schedule includes swimming and basketball for both boys and girls; riding, badminton and bowling. The basketball intramural league has not organized as yet, but will probably get going soon.

Tonight Joe Louis will again slaughter one of "Uncle Mike's" sheep. The sheep, Buddy Baer, a previous 10-count loser against Joe, will attempt to stay on his feet as long as possible to give the crowd its money's worth. From this corner we see Buddy knocked out before the sixth round begins.

When the fight is over tonight, Joe Louis will have defended his heavyweight crown successfully twenty times.

Jimmy Phelan, the Huskies' ex-football coach has not yet received a new job. However, he expects to obtain one during the coaches' conference which is now in session. Jimmy is a good coach; but a change was needed. However, the change should be in the athletic director's office and not in the coach's office. In other words—Eckmann, not Phelan—should have been fired.

To all interested persons the sports page of the Spectator needs Reporters. Anyone who would like to write for this page will be welcome. Submit yourself to the Spectator office.—Dick Brinck.



Members of the Seattle College Ski Club are looking forward to scenes such as this when they hie to the hills for their winter recreation. This is a photograph of Bill Miller, who was not only an Otto Lang on the waxed sticks, but was also a leader in college activities here in 1938.

Shop
At
IDEAL PHARMACY
1401 East Madison East 4500
GIFTS — CARDS — CANDY

NAKASONE
Candy Shop
821 E. Pine St.

CORDS—BELL BOTTOM CORDS—CORDS
In cream, navy and caeter—25- and 28-inch bottoms, \$3.95
22-inch bottoms, \$2.95 to \$4.45
Youths' and Boys' Cords and Cloth Pants, \$1.49 to \$2.95
SLACKS—NEW NOVELTY—SLACKS
In checks, plaids, plain colors, from \$2.95 to \$4.95 in 22 and 24 inch bottoms. Novelty and pleated back sweaters—Buttons—Zips—Wool Pullovers. Heavy wool jackets \$3.95 and \$4.95 in plain colors and novelties. Heavy Brogue School Shoes \$3.45
First and Union **LARSEN CLOTHING CO.** First and Union

You Can Get Good Low Priced Meals
at
MRS. REYNOLD'S CAFETERIA
Basement of Science Bldg.

You'll Find Them All At
PAT'S
1118 - 12th Ave.

Back in the Days of 1941

It was a deserving pride that filled the heart of General Gray as he sat enjoying the presence of his two small grandchildren. Little had he dreamed, years ago, that he would be the grand-parent of two such lovely and healthy specimens of youth. But General Gray's pride was not the only arrogance present; the children, too, seemed about to burst from admiration for their medal-laden elder. Little Johnnie burst forth, "Go on, Grand-dad, tell us about your fight with the Japs!"

A smile wrinkled only more deeply the aged face, and after clearing his throat several times, General Gray started his story. "It was in December of 1941, on one of the Philippine Islands where I was stationed with a small group of Marines, that I had my first actual contact with the Japs. The morning was damp and rather chilly; but I didn't mind this because watch was over and in a few minutes I would be rolled snugly in my blanket. For the last twenty-four hours, I had had no sleep which seemed rather futile to me because we hadn't seen an enemy plane or ship for two days. All of this turned over and over in my mind as I walked toward camp.

I was warm and more than ready to yield to the sudden urge of sleep as I lay happy, dry and comfortable beneath my pup tent, when suddenly the warning came, long and shrill; we were being attacked! Following was a silence of about ten minutes. Then, out of the sky roared twelve great, four-motored bombers, straight for our encampment. I jumped up, dragging my blanket with me and dashed for a nearby patch of woods. There followed a volley of deafening explosions which was felt for miles around; however I was still safe for the present. The planes circled high, preparing for another attack; I rolled myself up in the blanket and settled down to watch the panorama of destruction. A few minutes later, I had fallen asleep from sheer exhaustion.

While I slumbered peacefully, destruction continued unmeasurably, constantly. Our men had all taken cover, and defeat seemed certain. I wasn't aware of this until I awakened to find myself surrounded by Jap soldiers. Apparently, I had not yet been discovered, for they were dashing about the ruined camp, looking for American Marines. Suddenly though, as if by fate, eight Japanese soldiers started towards me; I moved back into the thicket. They kept coming,

eyeing suspiciously my hiding place. That bloodthirsty leer was on their faces; their hands held small machine guns ready for use. I wasn't afraid though, not even nervous, probably because I was still half asleep. I just lay there, warm and comfortable in my blanket and watched them come toward me. They were within a few feet of me when without warning, they stopped. It made no impression on me, however, and I continued to lie there, watching them and enjoying my unusual comfort.

Their hesitation wasn't for long though, and in a state of semi-slumber, I watched them unsheath their long glimmering bayonets. I could almost feel their hot breath on my face."

Little Johnnie sat wide-eyed and half frozen with excitement, "Yes, Grand-dad, go on, what did you do?"

General Gray scratched his head slowly, "Well, now, son . . . I don't rightly know. While they were coming toward me, I dozed off to sleep again, and to this day, I can't figure out what happened."

More About Fitzsimmons

(Continued from Page 2)

border officials often made traveling difficult. Once, crossing a border, his entire huge trunk of music was thoroughly gone through and left in such a state of confusion that hours were required to straighten it to its former order.

Not content to rest on laurels won as conductor, teacher and violinist, Mr. Fitzsimmons is also well known as a music critic for many eastern and western papers and music magazines. He classifies writing as one of his hobbies having had a number of works on philosophical and musical subjects published.

Another hobby, for many years his source of recreation during the summer, is mountain-climbing. While in college, he delighted in scaling particularly dangerous rocky, glacial peaks, and logically progressed to being the guide of most of his parties of climbers. He proudly points to his prominent record of ninety peaks climbed.

For sixteen years, Mr. Fitzsimmons has personally directed his "Studio Sinfonetta," a splendid string group featured on radio and at public concerts. For the past five years, he has thrown his dynamic energy into building a remarkable Young Symphony Orchestra at the Broadway Evening School. We are indeed fortunate to have him assume the leadership of our infant organization. His rich background and amazing ability assure us of certain success.

Noted for his gentle, but firm disposition, Mr. Fitzsimmons is once again throwing his all into youth organizations during wartime. He is intensely interested in helping our young people with musical talent to do their part one hundred per cent in maintaining the morale of our uniformed boys.

SKI HEIL

Oooloff, for those with an inquisitive turn of mind, is a skier. Formerly he was a "scissor bill," his repertoire included sitzmarks rather than telemarks, schusses in place or stems. But he was brave and with no fear of height or speed. Quite to the contrary he always went higher and came down faster than any one else. Other beginners watched him in awe.

Then Oooloff learned.

With new skis, new bandages and new ideas, Oooloff returned to the mountains. But this time Oooloff had learned. Gone were the breath-taking wide open runs—now he was the ski school's pride. And he set about to learn the latest in the skiing field. He was shattered to discover "Christiana" does not refer to a former ski queen. Undaunted he continued, and today he joins the Spectator staff to tell would-be canonens what's what. Hence forward Oooloff will be the source of your ski information here.

With buttons popping from vest, Oooloff reports that the January issue of "Ski Illustrated" applauded the victories of last season's Seattle College Ski Team. Particularly orchids went to their "undefeated" leader, Joe English, with praiseworthy notes to the "great down hill men" Jim Keefe, Bill McGowan, and the Brennan brothers, Tom and Bill, as well as to the fine women's team—Nora Keavy and Mary McCoy. How about some more of it? It not only puts Seattle College on the ski map but it's excellent propaganda. It won't mean anything, however, unless it is solidified by some action. The sour note in the article was struck when it continued to report the plans for the coming year which in case

Notes From The Otis:

Margaret Arrien, Dorothy Spanski, Barbara Schnurr, and Kathleen Stare have moved to St. Teresa's. Newcomers of the New Year are: Blonde Lorraine Ackermann of Tacoma, a sophomore majoring in medical technology; Jean Anne Hofstatter of Butte, Montana, a transfer from the University of Montana and The School of Mines, a pre-med sophomore determined to be a pathologist; and Betty Ostrander, whose case history at this time is still of the mysteries unsolved.

Kathryn Jones is the winner of the five-dollar lottery sponsored by the Otis Girls.

Meg Galliven, having successfully weathered a case of the mumps contracted on New Year's Day, smiles wryly and says cheerfully, "Don't be afraid . . . they're not bad!"

Margaret Barnes is now happily married to Bill Trigloun of Butte, Montana. The couple will make their home in Seattle.

anyone is interested, included meets with five or six other colleges here in the Northwest. Far be it from Oooloff to moralize, but despite all the potentially good ski material here, why is the mention of a team met with such lethargy?

AN OVERNIGHT SKI TRIP IS ON THE FLOOR FOR DISCUSSION. IF YOU'VE ANY IDEAS ABOUT PLACES, DATES, TRANSPORTATION OR ANYTHING, go tell Bill Brennan. His shoulders are broad.

Oooloff is a nosey fellow but he can't cover everything. He'd be all ears if its worthwhile—funny or otherwise.

And—watch for notices of meetings—comments Oooloff upon adjourning.

THE SMOKE'S THE THING!

CAMELS ALWAYS TASTE GREAT. AND THAT **EXTRA MILDNESS** MEANS A LOT TO ME, NATURALLY

The smoke of slower-burning
Camels contains

**28% LESS
NICOTINE**

than the average of the 4 other
largest-selling cigarettes tested...less than
any of them...according to independent
scientific tests of the smoke itself!

CAMEL

**THE CIGARETTE OF
COSTLIER TOBACCOS**

R. J. Reynolds Tobacco Company, Winston-Salem, N. C.



RALPH FLANAGAN—
He Swam World's Fastest Mile



To Enable Incoming Students To Participate More Fully in the Extra-Curricular Activities of the College, the Spectator Presents This Directory of Activities

- ★ **Silver Scroll**
President Nora Keavy
Moderator Dr. Helen Werby
- ★ **Drama Guild**
President Bill Orland
Moderator Fr. Carmody, S. J.
Director Ruth Balkema
- ★ **Advisory Board**
Chairman Joe McArdle
- ★ **Judicial Board**
Chief Judge Jack Terhar
- ★ **Inter-Collegiate Knights**
Duke Tony Buhr
- ★ **Gavel Club**
President Stan Conroy
Moderator Mr. McMurray
- ★ **Forum Club**
President Ed Craig
Moderator Mr. McMurray
- ★ **Gamma Sigma Alpha**
President Bill Berridge
Moderator Prof. Olmer

- ★ **Associated Students Of Seattle College**
President Ray Mongrain
Vice-President Bill Pettinger
Treasurer Joe Eberharter
Secretary Ruth Brock
Sergeant-at-Arms Bob Mahaney
Moderator Father Beezer, S. J.
- ★ **Associated Women Students Of Seattle College**
President Francis McGuire
Secretary Ruth Brand
Treasurer Alberta Greive
Moderator Mrs. Leonard
- ★ **Sodality Of The Blessed Virgin**
Prefect Bill Berridge
Secretary Ruth Brock
Treasurer Ted Mitchell
Consultor Ronnie McHugh
Consultor Tony Buhr
Consultor B. J. Dunham
Moderator Father Peronteau, S. J.

- ★ **Alpha Epsilon Delta**
President Bill Stapleton
Moderator Father Beezer, S. J.
- ★ **Alpha Nu**
President Patricia Dyke
Moderator Sister Zepherine
- ★ **Alpha Sigma Nu**
President Tom Anderson
Moderator Father Beezer, S. J.
- ★ **Hiyu-Cole**
President Don Nelson
Moderator Father W. Gaffney, S. J.
- ★ **Mendel Club**
President Bill Haines
Moderator Father Beezer, S. J.
- ★ **Senior Class**
President Tom Anderson
- ★ **Junior Class**
President Tony Buhr
- ★ **Sophomore Class**
President Bob Mahaney
- ★ **Freshman Class**
President Ed Craig

Winter Informal Heads Selected

Miss Mary Ellen Petrich, prominent senior, and J. William Bates, Director of the Department of Publicity, have been officially confirmed by the Advisory Board as Co-chairmen of the coming Winter Informal it was announced today.

Plans have been tentatively under way in an unofficial capacity for many weeks and all advance indications according to the committee point to the possibility of the greatest dance ever held at Seattle College. Further assurance of this is the fact that the Winter Informal may also be the annual Homecoming Ball. The date for this paramount affair is set for Saturday, February seventh.

Bates Speaks

When interviewed by the press Mr. Bates said, "Co-chairmen have always promised bigger and better dances, but this year we have reason to believe that our dance will eclipse even the wonderful and highly successful Homecoming ball of last year."

Advance student speculation on the Winter Informal has given rise to a myriad of rumors as to the selection of orchestras, choosing of the ballroom, special entertainments, and numerous surprises, but the committee up until presstime absolutely refused to confirm these rumors. Speculation continued, however, up until a late hour Thursday.

Miss Petrich has asked anyone interested in committee work, especially freshmen and

More About Gamma Sigs

(Continued from Page 1)

Spectator and Aegis, and who maintain a high scholastic average.

Amendment Made

Although by the Constitution of the organization, the honorary has been closed to underclass students, a special amendment was formed at the last meeting to allow an underclass student to be pledged only if that student holds the position of Editor-in-Chief of either Spectator or Aegis. This amendment to the constitution was placed in special regard to the excellent work being done by Editor of the Spectator, Bob LaLanne, a Sophomore student.

President of the honorary, Bill Berridge, said of the new pledges, "These students represent not only the best in journalistic achievement, but the best, I think, in all-round S. C. achievement. They've all shown a true active interest in everything that Seattle College stands for."

sophomores, to come to the big meeting Tuesday in room 118 at 12 noon. She says that many positions are yet unfilled on a number of committees.

Announced elsewhere on this page are a full list of those appointed on the Winter Informal super committee, and Mr. Bates hopes that everyone on the committee will place the meeting in room 118 Tuesday above any other engagement since time is so short before the week of the dance.



History Of College Shield Is Related

The Seattle College shield dates back to the tenth century, as the design was taken from the coat of arms of the family of St. Ignatius Loyola. The coat of arms consists of two parts due to the uniting of two famous families, that of Loyola and Onaz.

The Loyolas are represented on the left by the white shield on which are two gray wolves holding a kettle suspended from black pot hooks. This shows the generosity of Loyola to their followers as there was always food left in the pot for the wolves after their soldiers and peasants had feasted.

The house of Onaz was represented on the right of the shield by a gold field crossed by seven bars of red. The king of Spain gave the house of Onaz the privilege of wearing these seven bars as a mark of bravery of their seven sons who distinguished themselves in the battle of Beotibar in 1321 when 800 Spanish defeated 70,000 Moors.

We have the two coats of arms on our shield and have added the Indian village amid lakes and mountains characteristic of Seattle and the West. The eagle, our national emblem, is placed at the top to represent our government.

More About Jamboree

(Continued from Page 1)

er of the New Year, a good attendance is expected.

Don Nelson heads the decoration committee, and B. J. Dunham, the ticket committee. For a slight remuneration of thirty-five cents including tax, tickets may be

More Inside The Inside

(Continued from Page 1)

lege on a six-day week basis. This is a war-time proposition . . . Motion Pictures are becoming even more suggestive than in the past. The recent films, "Louisiana Purchase," "Hellzapoppin'" and "Nothing But The Truth" are freckled with smut according to reports . . . The newly cataloged Creative Writing class will be the nucleus for a Seattle College Quarterly. It may also up the literary standard of The Spectator (we admit room for improvement even though it cuts us to the quick).

More About Orators

(Continued from Page 1)

imperative that each student stimulate his own interest by supporting every new activity."

Those who have shown an active interest in this contest and are planning to compete are Dick Maguire, Ed Kohls, P. B. Florck, Roscoe Balch, Lillian Perry, Andy Charvet, Bob Mack, Dona Moberg, Warren Johnson, John Krueger, Bertha Gleason, Bob Greive, Manuel Vera, Napoleon Rousseau, John T. Powers, Dan McDonell, Jim Corbett, Rol and Leadon, Bill Moffat, Genevieve Frump, Roy Muffley, Morry O'Brien, and Palmo Bianco.

obtained from Bob Parent, Tony Buhr, Mary McCoy, Florida Perri, Alberta Greive, Don Nelson, Bill Moffat, Joe Eberharter, and Bertha Gleason. Only those who present their Student Body cards or who can be identified as Seattle College students will be admitted.

More About Civil Service

(Continued from Page 1)

sional appointment, but cannot enter on duty until evidence of the successful completion of the required college course is furnished. Applicants must not have passed their thirty-fifth birthday.

Subjects

There are four optional subjects in the Student Aid examination: Engineering, political science, public administration, and statistics. Applicants must have completed at least 3 years of college study, and must have indicated at the college or university their intention of majoring in the optional subject chosen. No applicant may enter the examination who completed the third year of college study prior to May, 1939. Provision is made for the acceptance of applications from Junior students who expect to complete their junior college year not later than July 1, 1942. They may also receive provisional appointment, but they may not enter on duty until they give evidence of completing their junior college year. Student aid positions pay \$1,440 a year. Usually employment is during the school vacation periods; when furloughed, appointees may return to their college studies. Applicants for these positions must not have passed their thirtieth birthday.

Copies of the examination announcements and application forms may be obtained at first- and second-class post offices or from the Civil Service Commission, Washington, D. C.

WINTER INFORMAL

Here is a list of the super committee and committee heads appointed officially by J. William Bates and Mary Ellen Petrich, co-chairmen of the Winter Informal dance to be held Saturday, February seventh. This press notice is to be considered as an official confirmation and announcement of the appointments. Members listed are expected to appear at the super committee meeting to be held in room 118 at twelve noon, Tuesday.

Super Committee: Joan Sullivan, Jack Terhar, Frances McGuire, Jean Pacquin, Bill Haines, and Betty Kumhera.

Co-chairmen of the committees are: Tickets—Ronnie McHugh and Bud Feeley; Decoration—Madeline Pacquin and Nora Keavy; Invitations—Ann Baillargon and Pat Schneider; Prizes—Helen Brown and Gene Voiland; Publicity—Kay Smith and Dick Brinck; Special Guests Committee—Roscoe Balch and Eileen Mallon; Orchestra—Lee Clark and Ed Hardiman; Hall—Betty Gaffney and John Bulman; Transportation—Barbara Cordes and Tom Brady; Speakers—Ed Kohls and Stan Conroy; Entertainment—Bill Orland and Virginia Marinoff.

Dempsey's Pharmacy
We Can Fill All Your Pharmacy Needs
235 Brdy No. CA. 4800

THE STUDENT OBSERVER

(Continued from Page Two)

situation in the Pacific Northwest or the butter or egg situations. If Henderson continues to be short sighted on high foods, he will soon grow cockeyed by the finger of shame jabbed in his eye reminding him that—you caused a child's Pellagra. The hen may lay the golden egg, today, but it may be discovered on the 'morrow that it was fool's gold.

* * *

Hallway discussions these days hint that the Defense Savings Bonds are really poor investments. Some say that the value of the bond in ten years will still be \$18.75 because in ten years the purchasing power of money will be lower and the value of the dollar less. These people forget about the real value of the bond. The money they lend the government is being used to give them more security and advantages offered by the most honored in the loan professions. What value would the dollar have compared to a yen? The Defense Bond pays a decent interest for the use of money. The security it affords (remember Pearl Harbor) can't be considered in terms of cash. Buy a Defense Savings Bond today and still live tomorrow.

HAVE YOU TRIED ONE OF OUR MALTS LATELY?
HILLTOP, INC.
410 15th No.